

Kalaidos University of Music Prospectus

Master of Arts in Music Performance (Instrumental/Vocal Music), Classical Music

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1. Introduction

1.1 How to use this prospectus

This prospectus provides all important information regarding the Master's's program in Instrumental/Vocal Music Performance and Classical Music at the Kalaidos University of music. The tables of subjects and classes given in Chapter 3 provide an overview of the course. Chapter 4 provides detailed descriptions of subjects while all examination regulations are summarized in Chapter 5. The Music Pedagogy Master's program has its own prospectus. If you have any questions please contact the registrar's office.

1.2 Special features of studying at Kalaidos University of Music

Over the past hundred years (starting with the awarding of the first diploma from the Swiss Music Pedagogy Society SMPV in 1913, at the Swiss Academy of Music and Music Pedagogy SAMP since 2007), the system of decentralized individual musical and music pedagogic educational program at university level has been developed and constantly improved. Studying at the Kalaidos University of music combines elements of distance learning and typical teaching situations which requires a huge amount of independence, autonomy and maturity from the students as they are free to configure their own studies. The maximum degree of flexibility in local and temporal terms allows for musical and music pedagogic studies at every age and stage of life; it is dependent only on the single student's performance potential. Flexibility in deciding the course of your studies and consideration of both educational backgrounds and learning rates are central ideas of this concept, thus following one of the basic ideas of the Bologna Accord: goal orientation. It therefore goes without saying that degrees here can be completed on a full- or part-time basis: working alongside studies and family life should not be able to impede studying as long as the student demonstrates the necessary amount of competence in planning and time management. This will be taken into account at your acceptance interview, scheduling meeting and also with your Learning Agreement.

The standard time period to complete the Master's of Arts in Music Performance (Instrumental/Vocal Music) is 4 full-time semesters. If you intend to be a part-time student, the time may be extended to a maximum of 6 semesters. If you are highly gifted and demonstrate an exceptional amount of effort and/or an appropriate educational background, allowing for professional experiences and previous studies, an intense period of studies will be considered. The arrangement and duration of studies will be established at the scheduling meeting at the beginning of your studies and are to be recorded in the Learning Agreement.

1.3 Organization of teaching

The Swiss Network of Accredited Lecturers guarantees high-quality on-site tuition, while remaining geographically independent from a centralized institution because the Kalaidos University of music is a predominantly virtual organisation. The students are free to choose their lecturer from the accredited teaching staff and to coordinate their lessons directly with the lecturers. The Kalaidos University of music provides the structure of the curriculum as well as the substantial regulations and contact supervisory bodies necessary for quality control; the university further provides selective centrally-conducted courses and events serving as a basis for the students to integrate themselves into the wider cultural and pedagogic environment as well as for the specialised communication, the comparability of performances and the establishment of the network which is needed for working in artistic and pedagogic fields.

The students are obliged to choose the lecturers for their respective tuition modules themselves. However, they can be supported in this matter upon request during the scheduling meeting. Both networking and specialized communication in-between lecturers are promoted.

1.4 The Swiss Academy of Music and Music Pedagogy and the Kalaidos University of Applied Sciences Switzerland Partnership

According to the Swiss Federal Law of November 30th, 2011 („HFKG Hochschulförderungs- und Koordinationsgesetz“), the Kalaidos University of Applied Sciences Switzerland and its departments of Economy, Health and Music is a university of applied sciences which is accredited and supervised by the Federation. The Kalaidos University is associated with the Swiss Academy of Music and Music Pedagogy (SAMMP). The SAMMP is the provider of the musical studies courses at the Kalaidos University of Applied Sciences.

1.5 Financing studies

Studies at the Kalaidos University of music are unsubsidized. Therefore, not only are the aforementioned independence and outstanding motivation presumed, but also a certain degree of financial independence. The Kalaidos University of music advises its students to create a detailed study budget for the whole duration of studying to account to oneself for their incomes and expenses, including living and studying expenses. It is recommended to finalize tuition agreements with the chosen lecturers. Upon request, the Kalaidos University of music can provide upon request an expenses table providing estimations of the costs of studying.

1.6 Title, occupational fields and job market

After successfully finishing this course, your title will be “Master of Arts FH Kalaidos Fachhochschule in Music Performance“. Kalaidos University of Applied Sciences is accredited and supervised by the Federation and therefore all final degrees are recognized both nationally and internationally.

In general, the artistic job market is independent from diploma certificates. The typical ways to succeed in this field, apart from the central issue of artistic quality and autonomy, are auditions, networking and self-marketing. The highly competitive international environment calls for years of intense studies at the level of a Master of Arts in Music Performance or even superior degree courses with success still remaining only a possibility.

In music pedagogy, diplomas are important proficiency certificates that, in most cases, could be the deciding factor in being accepted for application procedures. However, networking, as well as your self-portrayal, is still of high importance as the way to success in such an extremely competitive field is long and sometimes rocky.

2. Skills profile: Master's instrumental/vocal Music Performance (Classical)

2.1 Entry requirements: Master's Music Performance

2.1.1 Admission standards

Bachelor diploma or an equivalent university degree. Sufficient knowledge of German, French or Italian. A possible "sur dossier" admission requires several years of professional experience and a very high artistic level.

In all cases, admission is only granted after passing the admission examination.

2.1.2 Professional skills

Artistic handcraft

- Very high technical instrumental/vocal skills
- High artistic expressiveness
- A basic independent, artistic profile
- Trained listening competence
- Basic repertoire (major subject) in the most important stylistic fields
- Experience in public performances
- Experience in ensemble playing in different groups and styles
- Practical musical skills in playing or sight-singing

General musical knowledge

- (A theoretical Bachelor-level degree is assumed in most cases.)
- Recognizing, naming, memorizing and editing musical material
 - Recognizing different techniques of composition, performing style exercises
 - Basic knowledge of music history, acoustics, organology and styles and their respective performance practice in Early and New Music
 - Ability to analyze, contextualize and reflect on the components of general musical knowledge
 - Contacts with different institutions and organisations of the professional field with different insights to the professional reality of musicians

2.1.3 Methodological skills

- Individual learning and exercises, memorizing and practice techniques
- Application of stylistic and theoretical knowledge

2.1.4 Social skills

- Communication skills
- The ability to work in a team
- Organisational and presentation skills
- The ability to deal with conflicts
- A willingness to learn

2.1.5 Personal skills

Distinct personality

Fundamental musical-artistic personality

Ability to implement professional and methodological skills

- Ability to effectively apply imagination, intuition and emotional understanding.
- Ability to reflect on own skills and knowledge
- Ability to constructively deal with external criticism of your own work
- Ability to work on a variety of topics independently
- Ability to crucially develop thoughts and arguments
- Ability to show motivation and independency

Ability to organize yourself and to structure and plan several semesters

Mental and physical capacity; ability to recognize the own physiological behavioral patterns and to develop strategies of prevention and optimization

2.2 Skills to be acquired: Master's Performance (Classical)

2.2.1 Professional skills

A) Artistic handcraft

- Extraordinarily high technical skills in the artistic major subject
- Very high artistic expressiveness in the styles/eras of importance in the own major subject
- Independent artistic profile
- Training listening competence and analytical listening
- Representative concert repertoire of the artistic major subject, consisting of the important stylistic fields/eras with an additional individual focus

- Experience with a variety of public performances and a high appreciation of program conception and mediation
- Experience with interaction and with ensemble playing in different groups and styles/eras
- Practical musical skills of playing or singing at sight
- Experience with improvisations

B) General musical knowledge

- Internal recognition, classification and memorizing of musical material
- Recognition both different techniques of composition and the characteristic features and techniques of different styles
- Recognition of the forms of organisation of musical material

Contacts with different institutions and organisations in the professional field as well as an advanced insight into the professional reality of musicians

Basic scientific general knowledge

Knowledge of relaxation techniques and body-awareness to apply within one's own artistic activities

2.2.2 Methodological skills

Applying personal learning techniques

- Successful, reflected application of personal learning and exercising techniques as well as memorizing and practicing techniques to manage heavy workloads
- Awareness of knowledge management and research techniques (including library research and dealing with information technologies (IT))
- Experience with relaxation techniques and body-awareness to apply them within the major subject

Working analytically and combining knowledge and skills

- Capacity for self-reflection and analytical work while applying stylistic, theoretical, and historical music knowledge
- Extensive experience in planning and organizing procedures and processes successfully, autonomously and applying an efficient time management
- Application of basic scientific knowledge and working techniques to improve the productivity of the own work

Basic knowledge of conceptual project work

- Involving aesthetic, artistically political, literarily political and socio-political knowledge in your own artistic work
- Ability to realize your own artistic ideas and concepts
- Ability to transfer your own artistic profile into successful presentations and programs
- Experience in conducting projects

2.2.3 Social skills

Communication skills

- Communication and social skills in different contexts
- Ability to communicate professionally within the music pedagogic professional department with consideration for the recipient (pupils, parents, employer, colleagues)
- Ability to work collectively in a team on projects that have been structured autonomously and to apply negotiating skills
- Ability to mediate and present
- Ability to speak or write on your own work in a clear and understandable way while considering the context
- Role flexibility
- Ability to deal with conflicts
- Ability to deal with relationships

Alertness to social and ethical issues

Ability to react flexibly to a changing professional, social and cultural environment

2.2.4 Personal skills

Independent personality with professional experiences in a musical and artistic context

Reflected musical and artistic personality

Capability of transforming professional and methodological skills

- Approved ability to effectively apply your own phantasy, intuition and emotional comprehension
- Ability and disposition to reflect and constantly evolve your own skills and knowledge
- Ability to constructively deal with others' criticism on your own work
- Ability to work on a variety of topics in an independent, structured and efficient way
- Ability to develop thoughts and arguments critically
- Ability to recognize and express needs and expectations
- Ability to show self-motivation and independence

Ability to successfully organize yourself and to structure and plan both goals and the whole workload independently for a long period

Psychic and physical resilience

- Ability to work constructively under stress
- Ability to estimate your own limits and consider them while planning
- Ability to recognize your own behavioral patterns and to develop preventive and optimizing strategies

3. Curricula and general comments

3.1 Basic structure of studies and individual profile during training

This Master's course will prepare the graduates for entering a demanding job market by offering balanced training, consisting of a broad professional qualification on a high level and a focus on special fields. This should enrich the individual profile of the graduates to show off their personal potential to its best advantage.

To meet these requirements, this Master's course Vocal/Instrumental Music Performance is structured around a total of 120 ECTS as follows:

Individual profile: Chosen from the list of offers	Minor 1: Topical specialization	15 ECTS credits
	Minor 2: Topical specialization	15 ECTS credits
	Core: Performance skills	21 ECTS credits
General qualification: Obligatory subjects with specific opportunities to individualize	Core: Major subject	69 ECTS credits

Particular interests well as desired Minor choices can be proposed directly when registering for the admission examination while the definite choice is made together with the Heads of Course during the scheduling meeting. During this scheduling meeting for the course duration model, the course and module procedure and the determination of your individual profile are discussed whilst choosing the respective Minor focuses.

3.2 Degree of individualization: Considering the educational background

The Master's course in Music Performance at Kalaidos University of music is made for students who like to study and who come from special backgrounds due to their learning biography, to their previous professional career or to their life situation which means they usually contribute a high life experience, an outstanding preknowledge and specific needs of tuition. Therefore the degree of individualization and the temporal and local flexibility of the course are very high. However, unified examination standards ensure that the learning goals are reached by all students despite coming from different circumstances and providing different school careers.

The present Master's course supports the students' individual learning and professional biography in two different ways:

1. Validating the skills and learning performances during the examination of the student's dossier which is submitted as part of the application. During this validation, performances from previous courses and professional competences are credited the appropriate way following the Sur Dossier process.
2. Study ranks according to the performances in the admission examination. The commission of experts supervising the admission examination recommends the ranking in the Master's course for the attention of the Heads of Course.

3.3 Examination modules, attendance modules and performances

To reach the intended flexibility and individualization, the courses at the Kalaidos University of music are strictly compliant with the goal orientation designated by the Bologna reform. Hence, reaching the learning objectives is verified via direct examinations in as many sections as possible, as that is the best way to take the individual

educational background and learning speed into account. The impacted modules are marked as examination modules in the following overview. For those examination modules, the schedules in 3.3 resemble a structure plan. Private or group lessons, greater or less effort in private studies and faster or slower learning speeds will directly affect both the number of lessons actually needed and the eventual examination date. The examination standards are not affected by that however, as they are unified to ensure that the objectives are reached.

In some areas of study, the tuition offered is organized centrally which does not only serve the accumulation of knowledge but also improves contact with the respective artistic, cultural and pedagogic contexts and also allows students to communicate and network. Those areas of study which are part of a wider professional context affect examination modules (and are therefore part of the respective examination) and require the students' effort in working and presenting as part of the module. However, these modules do not come with their own examinations and are marked as attendance modules in the following. In those attendance modules it is mandatory to be present for at least 80% of the course to successfully complete the module. If the student's attendance is below 80%, the module normally has to be retaken entirely. The skills of the attendance modules are validated as part of the examination modules.

The performances represent an anomaly of the musical studies as they serve the module's completion, the performance experience and the internal verification of the reached learning objectives. It is demanded to verify the performance and to provide an attestation by the Head of the module / the performance supervision.

3.4 Course duration model: Overview of the recommended structure (full time, 4 semesters)

	1 st Semester	2 nd Semester	3 rd Semester	4 th Semester
Examination modules				
Major subject	P	V	2V	M
Chamber music / Ensemble training			M	V
Second study instrument (Instruments)				M
Elocution & Speech and Scene			P	V
Master's project			P	P
Minor 1		G		
Minor 2			P	
Attendance modules				
Accompaniment (Instruments and Vocals)				
Accompaniment or continuo (keyb. instr.)				
Competitive surroundings				
Conducted project				
Music & Body				

blue: Private lessons

green: Private and/or group lessons

orange: Mentored private studies

P: Prüfung (examination modules)

M: Musiktag (music day, internal)

V: Vorspiel (performances; external, provide examinations)

G: Gespräch (discussion)

Accelerating or temporarily lengthening the course is possible with respective skills or needs. An example for the course structure for part time students can be found in 6.4. The exact sequence of modules and the proposed number of semesters are discussed with the Heads of Course in the scheduling meeting at the beginning of the course before putting them in the learning agreement. The total number of hours until graduation (see recommended benchmarks in 3.5, 3.6 and 3.7) and the respective ECTS credits are equal with a full time or an intense course. (The tuition frequency is adjusted appropriately.)

3.5 Modules in the core: Major subject

3.5.1 Curriculum (Recommendation and directional durations for a 4 semester full time course)

EU=Private lessons, GU=Group lessons

	1 st Sem. (16 Wk)	2 nd Semester	3 rd Semester	4 th Semester	Mode of fulfillment	ECTS credits		
Modules Core:						69		
Major Subject	Admission exam. (13 ECTS)	c. 20 h EU (14 ECTS)	Music day (14 ECTS)	c. 20 h EU (14 ECTS)	Music day	c. 20 h EU (14 ECTS)	Internal exam. + Master's concert	55
Accompaniment (Instruments, Vocals)	-	8 h EU	8 h EU	8 h EU	8 h EU	Examinations	Examinations	5
Accompaniment or continuo (keyboard instruments)	ca 8 h	c. 8 h	c. 8 h	-	-	Examinations	Examinations	5
Chamber music	-	10 h GU/Class	10 h GU/Class	10 h GU/Class	10 h GU/Class	1 performance during the music day • 1 public performance	• 1 performance during the music day • 1 public performance • Examinations • MA concert or internal examination (choose)	9

3.5.2 Explanations regarding the curriculum

After the admission examination has been passed, the student and the Heads of Course discuss the course duration model, the module sequence and the dates of the examinations during the scheduling meeting at the beginning of the course.

Major subject

The tuition for the major subject tuitions is entirely conducted by the accredited lecturers of Kalaidos University of music. The costs, exact duration, time and place of lessons are settled by the lecturer and student with a recommendation of 20 hours (meaning 16 semester weeks with 60 to 90 minutes major subject lessons each). The ECTS credits incorporate at least one lesson per semester. If there are less than three professional students in a class, the respective lessons have to be conducted with students of another lecturer of the same instrument. For rare instruments, instruments of the same instrumental family are sufficient. The major subject includes establishing skills in reading, playing and sight-singing.

Accompaniment (for instruments, vocals)

Accompaniment tuition is to be conducted by the accredited lecturers of Kalaidos University of music. Normally the Accompaniment lessons take place next to the major subject lessons, adding the respective workload to the major subject one.

Accompaniment, continuo (for keyboard instruments)

Piano students may complete this module in one of the following three ways:

1. Coached accompaniment of soloists or ensembles
2. Rehearsing four-handed literature or concert pieces with an accompanist
3. Taking continuo lessons

It is possible to complete the module with one or more focuses.

Chamber Music / Ensemble Training

External courses on tertiary level containing the required contents may be credited. Normally, chamber music ensembles have to consist of at least 3 participants (exception: see Special comments). All complete concert pieces, both in shape and content, which got all parts sung by soloists that are equitable by extension, are considered chamber music.

Music days

The status reports on the occasion of the music days of the Kalaidos University of music are considered obligatory module examinations (for details see Examinations).

3.6 Modules in the core: Performance skills

3.6.1 Curriculum (Recommendation and directional durations for a 4 semester full time course)

	1 st Sem. (16 Wk)	2 nd Semester	3 rd Semester	4 th Semester	Mode of fulfillment	ECTS credits	
Module Core: Performance Skills						21	
Competitive surroundings: Master's and interpretation classes	c. 15 h Class GU	-	c. 15 h Class GU	-	Examinations	3	
Conducted project	-	20-30 h GU	-	-	Examinations	2	
Music & Body	15 h EU oder GU	-	-	-	Examinations	1	
Second study instrument (for instrumental students)	-	c. 12 h EU	c. 12 h EU	-	• Examinations • Performance on Music day		
For vocal students: Elocution & Speech and Scene	10 h Class GU (Elocution)	10 h Class GU (Elocution)	15 h Class GU (Scene)	-	• Elocution: Examination • Scene: Examinations • Performance competence to be judged during Master's concert	5	
		Exam.					
Master's project	<i>Individualized introduction</i>	Introduction acc. to prel. discussion	-	-	• Discussion with Head of Department • Attestation • Examinations • Archivable work • Presentation during Master's concert	9	1
	Master's project	-	c. 120 h private studies (supported by co-referee)	c. 120 h private studies + co-referee 30 h prep. of presentation			Presentation

3.6.2 Explanations regarding the curriculum

Competitive surroundings: Masterclasses and interpretation classes

Both internal and external classes are credited; normally, those are public or partly public immersion courses addressing to students and/or trained musicians. Those classes have to be led by lecturers other than the one teaching your major subject.

Conducted project

An ensemble or orchestra project, consisting of professionals or musical students and led by a professional, has to be completed. At least one public performance must be part of the project. External projects might be credited.

Music & Body

Internal and external offers can be credited. The classes have to deal with body-awareness, performances and stage fright and how to fight it while also taking the individual needs and claims into account. There is a list of creditable offers.

Second study instrument

Students of instruments must attend classes of a second study instrument in addition to their major subject for two semesters. These classes have to be supervised by accredited lecturers. The second study instrument class is completed by performing during the music day.

Elocution & Speech und Scene (for vocal students only)

The focus of Elocution & Speech classes in the Master's course is learning the International Phonetic Alphabet IPA which finally enables you to read the phonetic transcriptions of all languages. Introducing the IPA is done in six languages: German, Italian, French, English, Latin and another language that is not written in Latin letters while being relevant to the classical singing repertoire.

These basic skills learned during the Bachelor course are presumed: nuanced presentation, correct vocal placement („Stimmstitz“), efficiently utilizing the speech mechanism, expressing the text's contents

The examination is performed via reciting three texts: two prepared texts are to be recited by heart while a third text is provided 15 minutes before the examination to be presented afterwards while it is allowed to read it off. Auxiliaries as dictionaries, phonetic textbooks, the internet etc are allowed. Those three texts are based on three different languages (see Examination regulations).

Furthermore the vocal students must attend classes providing a scenic basic training for 15 hours with internal and external classes being possibly credited. The evaluation of performance skills is done by the present examination board during the Master's concert.

Master's project: Individualized introduction

Referee and co-referee for the Master's thesis are chosen from a pool of lecturers. Others not recorded as part of this pool have to be approved by the Heads of Course.

3 discussions regarding the Master's thesis are obligatory:

1. Discussing the choice of subject with the referee coming from the respective professional field
2. Discussion with referee and co-referee after completing the disposition of the Master's thesis. The disposition must be sent to both referees 14 days in advance.
3. Discussion with the co-referee coming from a scientific field before completing the thesis.

Further discussions could be arranged if requested.

With both the set goals and the student's background knowledge it is obvious that the introduction has to be individualized. This individual need might include:

- Introduction to the rules of writing a scientific thesis
- Topical introduction
- Introduction to the project
- Research methodology
- Pilot studies
- Further issues

Master's project and presentation

The Master's project offers a pioneering, extended approach to the program and the performance of the Master's concert both for executives and audience. The thesis has to meet scientific standards, has to provide an immediate practical relevance, has to be archivable and has to be presentable in the public. The presentation is part of the Master's concert.

The choice of topics and shape has to be approved by the referee coming from the respective professional field during the discussion (part of the individualized introduction). The creation of the thesis is supervised by two professionals, of which one typically has a respective professional background while the other one provides a scientific focus of skills. The choice of those two supporting persons must be approved by the Heads of Course if those persons are not part of the designated pool of the Kalaidos University of Music. Further requirements for the Master's project work can be found in the examination regulations and in the guidelines for creating written and other archivable, non-performance theses at Kalaidos University of music.

3.7 Curricula: Minor modules

During the Master's course, two minor focuses with 15 ECTS credits each have to be attended. Those two minors shall form and enhance the individual profile while resembling a quarter of the whole course (30 ECTS credits in total).

Those minors are chosen and matched with the sequence of modules during the Scheduling meeting before setting them in the learning agreement. The specific list of offered minor modules might vary from semester to semester. Among others, the following minors could be attended in consultation with the Heads of Course:

- Jazz & Popular Music (based on major subject) for classical students (play competence, basic knowledge and mediation competence)
- Chamber music / song accompaniment (performative minor)
- Historically schooled performance practice (performative minor)
- Contemporary Music
- Improvisation (performative minor)
- Backing & Accompaniment (pedagogic and performative minor)
- Variant and parallel instruments (performative minor)
- Theory, composition, arrangement
- Special minor (might be developed in consultation with the presidency based on an outstanding interest emphasis of the student/s)

This list is not conclusive and may be changed or expanded. The following additional minors are in planning stage: Music for children, Music and management, Music – Mind – Body, Musical journalism, singing with children, Music and new media. In general, the Kalaidos University of music is open to individualized minors, too. There are separate curricula available for minor modules. Both organizational matters (details, fees) and examination and doctorate regulations differing from this regulation are recorded as part of those specific curricula.

The specific requirements of those separate minors are confirmed in the respective curriculum and are aimed at being applicable in the professional life.

4. Module descriptions

4.1 Module descriptions: Core - Major subject

4.1.1 Major subject

Condition of participation: Admission examination is passed according to defined Master's admission skills

Qualification objectives: Refining and stabilizing techniques of practicing and playing, knowledge of a representative repertoire of concert literature of the most important stylistic fields / eras of the own instrument, ability to work in an independent, profiling, musical artistic way on a high professional level, ability to realize medium hard pieces at a first glance (play/sing at sight)

Teaching content: Refining technical skills, acquiring a wide stylistic concert repertoire that is implemented in an interpretatively funded way, promotion of the own musical and artistic personality, developing skills of reading and playing at sight

Teaching type: Private lessons, private studies, lessons in class

Duration: about 4 semesters with about 20 contact hours each, additional private studies

Type: Examination module

Module assessment: Constant performance control, 5 free performances with at least 3 different programs, 2 performances during the music days of Kalaidos University of music, (status report / module examination), lecturer's certificate, internal examination, public Master's concert

Effort: 55 ECTS credits, 1650 working hours

4.1.2 Accompaniment (Instruments, Vocals)

Condition of participation: Admission examination is passed according to defined Master's admission skills

Qualification objectives: Refined knowledge of repertoire, refined musical skills, intensified performance competence

Teaching content: Developing selected repertoire pieces for concert, musical and stylistic work under the guidance of an accompanist

Teaching type: Private lessons, private studies

Duration: 3 semesters with 8 contact hours each, additional private studies

Type: Attendance module

Module assessment: Examinations

Effort: 5 ECTS credits, 150 working hours

4.1.3 Accompaniment or Continuo (for keyboard instruments)

Condition of participation: Admission examination is passed according to defined Master's admission skills

Qualification objectives: Extended instrumental and technical competence in the chosen field of focus

Teaching content: Depending on chosen focus, Accompaniment: Accompaniment of instrumental or choir pieces or accompanied development of piano concert literature; Continuo: Development of instrumental parts for concert from continuo templates

Teaching type: Private lessons, project, private studies

Duration: 3 semesters with 8 contact hours each, additional private studies

Type: Attendance module

Module assessment: Examinations

Effort: 5 ECTS credits, 150 working hours

4.1.4 Chamber music / Ensemble training

Condition of participation: Admission examination is passed according to defined Master's admission skills

Qualification objectives: Refined ability to independently play music in ensemble formation and to co-create rehearsals and the common interpretation, knowledge of selected essential chamber music works of the own instrument

Teaching content: Learning how to mutually develop chamber music works, learning of playing chamber music and developing the respective repertoire

Teaching type: Group lessons and/or class, private studies

Duration: 3 semesters with about 10 contact hours each, additional private studies

Type: Examination module

Module assessment: One music day (status report), one free public performance, Master's concert or internal examination, examinations

Effort: 9 ECTS credits, 270 working hours

4.2 Module descriptions: Core - Performance skills

4.2.1 Competitive surroundings: Master's and interpretation classes

Condition of participation: Admission examination is passed according to defined Master's admission skills

Qualification objectives: Ability to quickly grasp and implement new professional approaches and to integrate them into the own technical artistic repertoire, ability to work under stress, opening up the student's technical and artistic horizons

Teaching content: Development of techniques, exercises and works in very intense, semi-public lessons

Teaching type: Group lessons, private studies

Duration: Two classes with 15 contact hours each, additional private studies

Type: Attendance module

Module assessment: Examinations

Effort: 3 ECTS credits, 90 working hours

4.2.2 Conducted project

Condition of participation: Admission examination is passed according to defined Master's admission skills

Qualification objectives: Ability to fully contribute to a professional ensemble or orchestra society in an artistic musical way, ability to integrate into a bigger musical group in terms of tone, rhythm and interpretation, ability to translate conducted instructions to precise music

Teaching content: Development of an ensemble or orchestra program and performing it

Teaching type: Group lessons, private studies

Duration: A project

Type: Attendance module

Module assessment: Examinations

Effort: 2 ECTS credits, 60 working hours

4.2.3 Music & Body

Condition of participation: Admission examination is passed according to defined Master's admission skills

Qualification objectives: Refining the knowledge of a personal healthy posture and an optimized sequence of movements, refining exercises to create a balance of body and mind

Teaching content: Learning of different techniques of sensitization, strengthening and stabilizing following individual needs

Teaching type: Group and/or private lessons, private studies

Duration: 15 contact hours of practical body work (in a field chosen by the student), additional private studies

Type: Attendance module

Module assessment: Attestation

Effort: 1 ECTS Point, 30 working hours

4.2.4 Second study instrument (for instrumental studies)

Condition of participation: Admission examination is passed according to defined Master's admission skills

Qualification objectives: Master'sing the technical basics of a second study instrument, insights into the basic repertoire, building an additional field of operation

Teaching content: Learning the technical basics, acquiring a basic repertoire, identify technical connections to the major subject

Teaching type: Private lessons, private studies

Duration: 2 semesters with 12 contact hours each, additional private studies

Type: Examination module

Module assessment: Constant performance monitoring, examinations, performance during music day

Effort: 5 ECTS credits, 150 working hours

4.2.5 Elocution & Speech and Scene (for vocalists)

Condition of participation: Admission examination is passed according to defined Master's admission skills

Qualification objectives: Sensibility with regard to pronunciation and use of different languages that are commonly used in vocal literature, knowledge of phonetics (International Phonetic Alphabet), knowledge of the application of the IPA to the German, Italian, French, English and Latin language as well as to another language that is written in non-Latin letters and of importance for the classical vocal repertoire, basic scenic competence, sensibility when using the body and gestures with regard to room and expression

Teaching content: International Phonetic Alphabet and its application to the above-mentioned languages

Teaching type: Private or group lessons, private studies

Duration: 2 semesters with about 10 contact hour each and additional private studies, 1 semester with about 15 contact hours and additional private studies

Type: Examination module with attendance module part

Module assessment: Reciting examination during music day of Kalaidos University of music, attestation

Effort: 5 ECTS credits, 150 working hours

4.2.6 Individualized introduction

Condition of participation: Admission examination is passed according to defined Master's admission skills

Qualification objectives: Ability to plan and implement the Master's project

Teaching content: Depending on individual preconditions and the specific Master's project

Teaching type: Discussions with both referees in accordance with 3.6.2, private studies

Duration: As required, additional private studies

Type: Attendance module

Module assessment: Attestation

Effort: 1 ECTS Point, 30 working hours

4.2.7 Master's project and presentation

Condition of Participation: Completion of „Individualized introduction“ module. Master's project is approved by the Heads of Course

Qualification objectives: Ability to plan, implement and present a scientifically established, artistic performative work

Teaching content: Learning of working in an independent, creative and, in the broadest sense, researching way on a professional level serving the own artistic professionalism, developing the Master's project, translating a written thesis into a presentation

Teaching type: Private studies, supervised by two referees

Duration: 270 hours in total

Type: Examination module

Module assessment: Master's thesis and presentation (see Examination regulations, Clauses regarding written works), examinations

Effort: 9 ECTS credits, 270 working hours

4.3 Module descriptions: Minor modules

The module descriptions for nine modules are given in the minor's respective curricula.

5. Examination and doctorate regulations

5.1 General clauses

5.1.1 Attendance and crediting

The studies of this Master's course must be taken with accredited lecturers of Kalaidos University of music.

Externally passed modules similar to those mentioned in the curriculum of Kalaidos University of music, with lecturers that are qualified on tertiary level, can be credited for an administration fee if it is mentioned in the prospectus. Modules and other parts of studies that have been completed before the beginning of studies with Kalaidos University of music have to be declared for crediting during the first semester at the latest to be credited free of charge. If the declaration takes place later, the general regulation of crediting external modules mentioned above apply

The following subjects can be credited if they are completed during the course with external, approved institutions of tertiary education, but with non-accredited lecturers:

- Chamber music
- Competitive surroundings (crediting of external modules is free of charge)
- Conducted project (crediting of external projects is free of charge)
- Music & Body ((crediting of external modules is free of charge according to the list of accredited offers)
- Scene part of Elocution & Speech and Scene

This list is conclusive. To clarify crediting of specific modules in those subjects it is recommended to contact the registrar's office beforehand.

5.1.2 Conducting examinations and grading

Examinations are led by a supervisor. If the supervisor is absent during an examination that demands a grading supervisor, the president can mandate to split the function of supervising the examination from the function of grading. In that case, such an examination board consists of a non-grading substitute supervisor and a grading general expert instead of the supervisor.

In every case, every examination has to be graded (except for examinations that are explicitly judged as Pass/Fail only. The grades are always directly originating from the present performance. If there are doubts on the student's personal contribution, the grading is based on the present performance, not based on those doubts. However, the doubts could result in a subsequent revocation of the examination's result (see5.1.3).

The experts will grade the separate subjects with deci-grades. Those grades serve as calculation base to calculate the grade of the partial modules which is rounded to hundredth grades. Based on those hundredth grades, the total Master's degree grade is calculated and rounded to quarter grades.

A graded examination is passed when the average grade is 4.0 or better. This applies to all separate and partial examinations as long as there is no explicitly divergent clause set in the present regulation.

The appeal procedure regulations („Rechtsmittelverfahrensreglement“) of the Kalaidos University of Applied Sciences applies.

5.1.3 Invalidity of examinations

1. If the candidate has cheated during an examination, and if this fact becomes apparent after handing out the skill verification, the president's office is able to correct the affected grades appropriately which can result in declaring the examination as partially or wholly failed.

2. If the prerequisites of being permitted to take an examination are not fulfilled without the candidate trying to mislead on that, and if this fact becomes apparent after handing out the competence verification, this deficiency is cured by passing the examination. If the candidate has unjustly obtained the permission to take an examination deliberately, the president's office decides.
3. The incorrect competence verification has to be collected and, as appropriate, may be raised again. If the examination has been declared as failed due to cheating, both the incorrect competence verification and the diploma certificate have to be collected.

Dishonesty (presenting foreign performances as one's own) normally results a revoking of the whole examination result involved in the plagiarism. The commission of experts of the respective examination has the capacity to recommend the revocation to the president's office or to directly revoke them (see Guidelines: How to handle plagiarism with written works at Kalaidos University of Applied Sciences).

5.1.4 Absence, resignation, maternity rights and illness

1. An examination is graded as failed if the candidate is absent on the examination date without providing valid reasons to be. The same applies if the candidate resigns from the examination after it started or if the candidate fails to submit an examination work in due time (legally binding postmark).
2. The same also applies when the candidate fails to bring forth a written examination work within the specified working time period if such a period is defined.
3. The Heads of Course have to be immediately notified of the reasons alleged for being absent or resigning in writing with showing probable cause:
 - a. If the candidate or either a child or care-dependent relative that he/she has to provide for on his/her own is ill, a doctor's certificate has to be submitted uncalled within 7 days beginning with the day after the examination.
 - b. Accidents, military service or other imperative reasons that prevent taking an examination have to be reported to the examination supervisor immediately, i.e. just as the student is aware of it. Those reasons also have to be proved by providing relevant documents.
4. If such reasons are accepted, the candidate has to take the examination on the next possible date with a contribution towards costs being charged according to the present scale of fees. In this case, the already present examination results are credited.
5. If an examinee has taken an examination with knowledge of or negligently failing to recognize a valid reason of resignation, a subsequent resignation due to that reason is excluded. Negligently failing to recognize a valid reason applies in particular if the examinee failed to provide a clearance immediately when realizing health detriments.
6. Normally, expecting mothers do not have to take examinations during the last 6 weeks previous to childbirth and during eight weeks after childbirth. The president's office decides on making use of the maternity right terms on student's request.

If students show probable cause (providing a doctor's certificate) of not being partially or at all able to take an examination in the designated way due to a disability or a chronic illness, the Heads of Course allows bringing forth similar examination works within an extended working time or in another form. Same applies for study works.

5.1.5 Exclusion from studies

Studies will be finished prematurely in case of cancellation of registration or exclusion.

Students are excluded from studies if they

- failed to complete their studies within the maximum allowed duration
- failed one examination for the second time
- did not pay the the tuition fees
- are guilty of committing severe plagiarism (see Guidelines: How to handle plagiarism with written works at Kalaidos University of Applied Sciences)..

Fulfilling one of those points is sufficient to be excluded from studies.

5.1.6 Title

Holders of the diploma certificate are entitled to publicly hold the title Master of Arts in Instrumental/Vocal Music Performance.

5.2 Admission

5.2.1 General clauses

Candidates with following qualifications are permitted to take the admission examination:

Bachelor diploma or equivalent university degree. Sufficient knowledge of German, French, Italian or English. A possible admission "sur dossier" requires several years of professional experience and a very high, artistic level of experience.

There might be certain conditions attached to admission. If in doubt, the admission regulations of Kalaidos University of Applied Sciences apply.

Applicants without native knowledge of the German, French, Italian or English language have to demonstrate their respective language skills. Students have to be able to communicate in at least one of the mentioned languages on the B 2 level or higher. Upon request, written work can be accepted in English.

When registering for the examination, a short curriculum vitae (including comments on general and musical education and on possible professional experience), the audit program, the written recommendation of the preparing lecturer and a letter of motivation to study music mentioning the intended goal of education have to be submitted. It is also possible to name a specific main area of interest during registration on which the studies shall focus.

The admission examination consists of a practical part (A) and a discussion of acceptance (B). The discussion of acceptance (B) is not graded separately and is serving as a grading aid only. The decision of the commission of experts on the admission examination is marked as "passed" or "failed" only, which represents the admission examination in total. If the admission examination is failed, it can be repeated after half a year at the earliest. After the admission examination is passed, the studies are to be completed with accredited lecturers of Kalaidos University of music. The discussion of acceptance will feature aspects of the applicant's biography, his/her prospect of studies, the designated input, the personal and professional goals connected to the studies and the applicant's motivation. The examination performance might as well be part of the discussion.

If the admission examination is failed twice or more, another possible registration for the admission examination has to include a written statement of both the candidate and the preparing lecturer which sets and professionally establishes reasons on why another examination performance should be considered reasonable. The status reports of previous attempts have to be submitted as well. The statement has to mention and acknowledge the status reports. The president's office will examine the written statement to decide on permitting taking the admission examination another time.

5.2.2 Examination regulations

Examinations are conducted once per semester. The deadlines of registration have to be adhered to; delayed or incomplete registrations are not considered. The registration has to additionally include the curriculum vitae, the audit program, the letter of motivation and the written recommendation of the preparing lecturer.

Time and place of conducting the examination are appointed by the registrar's office and are announced to the candidate directly. The examination board consists of the grading examination supervisor, two professional experts of which one provides great pedagogic didactical experiences.

Both parts of the examination (practical part (A), discussion of acceptance (B)) are conducted in direct succession. The total duration of the admission exam is 75 minutes. The examination is split into an examination part (A), which is graded as passed or failed, and an orientation part (B), which serves to round out the candidate's competence profile and which could lead to recommendations of the examination board to the Heads of Course regarding study requirements or crediting. The candidate has to bring along the status report form.

Procedure	Approx. duration	Content of examination parts
Practical part	25-30 Min.	Performance of three works, groups of works or single movements of different characters and techniques from three different eras (Baroque, Classical, Romantic, New Music considering the relevant compositional developments of contemporary music). One work has to represent contemporary music. In a vocal admission examination, vocals have to be presented in at least two different languages. The candidate has to prepare a program of 40 minutes of which the examination board will choose 25 minutes on site. In total, at least three pieces originating from at least three different eras, characters and technical demands have to be prepared with at least two pieces being of high technical difficulty. Presenting by heart is expected. Aspects of the performance are added to judge the examination. <ul style="list-style-type: none"> The examination board presents an instrumental / vocal piece (matching the own instrument) on paper. That piece has to be realized by the candidate at sight after a preparation period of 1 to 2 minutes. Additional task for vocals: Reciting short text of choice (prose or poetry) in the candidate's mother tongue or in the examination's language by heart
Discussion	10 Min.	Conversation on the motivation of studying and the performance
Discussion within examination board	15 min.	internal
Feedback	15 Min.	The examination supervisor summarizes the feedback and orally announces the examination's decision to the candidate. The members of the commission are content to provide detailed feedback. The written examination decision and the complemented status report are sent by post after the examination.

Dates: Application dates: June 1st and December 1st, examination date in the following autumn / spring

Registration: In the registrar's office, using the respective form

Mode: Oral / practical examination

Content: Practical (technical, interpretative and musical) skills in the major subject, performance competence, ability to play / sing at sight, conversation on motivation of studying and self-assessment

Requirements: The examination gives indication of the ability to study and attend the Master's course in Instrumental / Vocal Music Performance additionally focussing on Classical Music.

Grading: The examination board consists of the grading examination supervisor, two professional experts of which one provides great pedagogic didactical experiences.

The major subject lecturer might attend the examination as an assessor without a vote. The examination is graded as passed or failed only.

Evaluation criteria (weighted selection – for complete list see Entry requirements Catalogue): Instrumental / vocal competence (technical, interpretative, stylistic), performance competence, artistic personality, resilience, for vocals: basic elocutional competence.

If student takes the Bachelor's final examination and is registered for a consecutive Master's course with the same major subject, their Bachelor's final examination is considered the Master's course admission examination. The guidelines for selecting pieces, as presented in 6.1 (Specific comments depending on subjects), are to be taken into account.

5.3 Music days of Kalaidos University of music

A music day at the Kalaidos University of music is organised at least once per year. The music day performances are public. Status reports during the music days are classified as obligatory module examinations.

A failed status report during a music day can be repeated once. If the status report is failed a second time, an exceptional interim examination has to be passed. If there are strong doubts about the student's study progress in the major subject after the first failed status report, the examination supervisor informs the president's office which consults the student, the examination board and the teaching lecturer to discuss whether an exceptional interim examination has to be conducted.

The examination board consists of an examination supervisor alongside the present members of the respective professional field that have been registered in advance (at least two persons in addition to the respective lecturer who functions as an assessor in the examination board in case of his/her own students being examined). External experts might be brought in. The status report is graded as "passed" or "failed". The written certificate of the major subject lecturer or the theoretical lecturer(s) is included in the discussion. Compulsory attendance applies for the major subject lecturer.

After all acts of a field have been presented, each member of the examination board has a specified timeframe in which to speak. Afterwards, without discussing, all present registered members of the field group entitled to judge vote for each status report separately. Neither anonymous votes nor substitutes are valid. If in doubt, the examination supervisor has the casting vote. The candidates are given feedback from the examination supervisor afterwards.

5.3.1 Music day: Status report major subject

Performing a major subject program with a duration of 15 minutes and listening to the other students' performances of the same family of instruments is obligatory twice during studies. Registration is completed by also submitting both the written certificate of progress of the major subject lecturer and the program.

5.3.2 Music day: Status report chamber music

Performing a chamber music program with a duration of 15 minutes and listening to the other students' performances of the same family of instruments is obligatory once during the studies. Registration is made with additionally submitting both the written certificate of progress of the chamber music lecturer and the program.

5.4 Module examination: Second study instrument (for instrumental studies)

The module examination for the second study instrument consists of the performance of pieces of choice of different character of low to medium difficulty with a duration of maximum 15 minutes in total. The duration of the whole examination, including the experts' discussion and giving feedback to the candidate, is 30 minutes.

The examination board consists of a grading examination supervisor and two professional experts and might be arranged within the context of a music day. The grade is counted once and forms part of the Bachelor Practice total grade.

5.5 Module examination: Elocution & Speech (for vocal studies)

Two texts of the student's choice have to be recited by heart with a third text being provided by the examination supervisor 15 minutes prior to the examination. This third text is then also recited. Aids such as dictionaries, phonetics textbooks, the internet etc are permitted. The three texts originate from different languages (to be chosen from German, Italian, French, English and Latin). The presentation must not take longer than 10 minutes in total. The duration of the examination, including the experts' discussion and giving feedback to the candidate, is 30 minutes.

The examination board consists of a grading examination supervisor and two professional experts and might be arranged within the context of a music day. The grade is counted one time and part of the Practice 1 grade.

5.6 Final examinations and Master's project

In the final Master's semester, an internal final examination is to be taken. Passing the internal final examination is obligatory for being admitted to the Master's concert. The program proposals for both the internal final examination and the Master's concert have to be submitted within the same registration and must differ. Experts can accept the proposals without changes or could demand changes. Possible changes could be demanded to a) ensure the degree of difficulty that is appropriate for a Master's performance examination or to b) ensure the breadth and significance of the proposed pieces to allow the most comprehensive evaluation of the student's skills possible.

Normally, both examinations are conducted within 6 months with the expert committee typically being the same for both examinations.

The grade of the Master's diploma is calculated following the system stated in 6.1. During the examination's evaluation, the experts give decigrades. The total grades of the practice and the minor parts are rounded to hundredths. The Master's diploma grade is calculated from those partial total grades, is rounded to quarter grades and is provided with an attribute if it is 4.75 or higher. The attributes are as follows:

5.75 & 6	with honors
5.25 & 5.5	very good
4.75 & 5	good

An examination is passed if the grade is 4.0 or better. This applied to all single grades, the total grades and the diploma grade. A failed examination can be retaken once. Special provisions must be specifically established in these regulations.

5.6.1 Internal final examination

Procedure	Duration	Content of examination parts
Performance of examination program	30 Min.	Works or movements of different character from works originating from all eras important for the instrument (Baroque, Classical, Romantic, New Music considering the relevant compositional developments of contemporary music). The program has to include: - Four works or movements from works with a high difficulty - Of which one is an opening movement of a solo concert - Of which one is a substantial chamber music work with a trio group at least (single movement possible)
		In vocal examinations, original works in at least three different languages have to be sung. The program needs to include at least one recitative, aria and romantic song each.

		Performance by heart is expected. This does not apply for contemporary works, chamber music and (in case of vocals) oratorios. For the internal final examination's program, working groups are to be defined with submitting the examination program proposal.
Discussion within examination board	15 Min.	internal
Giving feedback	15 Min.	With the candidate

Dates: Application dates: June 1st and December 1st, examination date in the following autumn / spring

Registration: In the registrar's office, using the respective form. Upon registering for the Master's concert, program proposals, the topic and type of the Master's project work must also be stated.

Mode: Practical examination. The chamber music group has to be organized by the student.

Content: Practical (technical, interpretative and musical) skills in the major subject, performance competence, ability to play / sight sing, conversation on motivation for studying and self-assessment

Requirements: Works or movements from works of substantial concert literature of high difficulty matching the detailed criteria must be performed.

Grading: The examination board consists of the grading examination supervisor, two professional experts of which one provides special competence in the Master's project work's professional field. The examination board normally is identical to the one attending the Master's concert. The major subject lecturer attends the whole examination as an assessor.

Evaluation criteria (weighted selection – for complete list see Entry requirements Catalogue): Main criteria: artistic personality, technically mastering the major subject (sound, skills, ease, convincing interpretation, stylistic confidence), breadth and balance of the musical and technical skills regarding the style and characteristics of the pieces

5.6.2 Master's project

The Master's project offers a pioneering, extended approach to the program and the performance of the Master's concert both for executives and audience. The thesis has to meet scientific standards, has to provide an immediate practical relevance, has to be able to be archived and has to be presentable to the public. The presentation forms part of the Master's concert.

The choice of topics and shape has to be approved by the Heads of Course in consultation with the referee coming from the respective professional field during the first discussion of individualized introduction. The creation of the thesis is supervised by two professionals of whom one typically has a respective professional background while the other one provides a more scientific focus. The choice of those two supporting persons must be approved by the Heads of Course. Further requirements for the Master's project work can be found in the examination regulations and in the guidelines for creating written and other archivable, non-performance theses with the Department of Music at Kalaidos University of Applied Sciences.

The thesis is written after the discussion of individualized introduction. The deadline for submitting the thesis is four weeks before the date of presentation. The thesis has to be provided both in four copies per post and, if possible, electronically. Those copies are not returned.

The thesis's extent is determined by the working period and is essentially affected by the shape. The definition of the extent is part of the agreement with the Heads of Course. For written theses, a length of 30 – 40 pages (A4, 12 pt font) is considered standard. More detailed regulations can be found in the Guidelines for Writing Theses at Kalaidos University of music.

The Master's project work is publicly presented and defended in direct context with the Master's concert. Details on presentation and grading are given in chapter 5.6.3.

5.6.3 Practical final examination: Master's concert

Procedure	Approx. duration	Content of examination parts
Concert and presentation of the Master's project (public)	50 Min.	Choosing the Master's concert program is completely free and should take the individual artistic profile of the student into account. The works have to feature a difficulty that is appropriate for a Master's performance final. Performing by heart is expected. The presentation of the Master's project can be integrated into the concert or be presented separately within the stated timeframe. The presentation should not take longer than 10 minutes.
Discussion of the program and the presentation (non-public)	15 Min.	The examination board discusses questions on the program and the presentation with the student.
Discussion within examination board	15 Min.	Internal
Giving feedback	10 Min.	With the candidate

Dates: Application dates: June 1st and December 1st, examination date in the following autumn / spring within a maximum of 6 months after passing the internal final examination

Registration: In the registrar's office with the respective form. At the same time the internal final examination, program proposals, the topic and the type of the Master's project work have to be submitted.

Mode: Practical examination and presentation

Requirements: See Requirements of repertoire given above

Grading: The examination board consists of the grading examination supervisor, two professional experts of which one provides special competence in the Master's project work's professional field. The examination board is normally identical to the one attending the internal final examination. The major subject lecturer attends the whole examination as an assessor.

Evaluation criteria (weighted selection – for complete list see Entry requirements Catalogue): Main criteria: an artistic personality and an individual artistic profile, a technical mastering of the major subject (sound, skills, ease, convincing interpretation, and stylistic confidence), conclusiveness of the program and performance

Evaluation criteria for the Master's project work: Conclusiveness of the work considering the project / topic, the structure, the correctness, the practical orientation, the quality of the research in the broadest sense as well as scientificity, autonomy and originality, quality of the presentation.

5.7 Exceptional interim examinations

The exceptional interim examinations do not follow ordinary registration deadlines.

5.7.1 Exceptional interim examination in the major subject

An interim examination in the major subject might be brought up by the president's office in three cases:

- At the request of a student
- At the request of the teaching lecturer
- In case of strong doubts of the field group on the study progress of a student in context with a music day of Kalaidos University of music. The exceptional interim examination is mandatory in case of a module examination that has been failed twice in context with a music day.

The exceptional interim examination in the major subject resembles the practical part of the admission examination (without performing a piece on sight and educational accompaniment). The choice of works must take into account the knowledge and skills that are appropriate for the respective level. The duration of the examination is 45 minutes (20 minutes performing (singing/playing), 10 minutes discussion within examination board, 15 minutes feedback). The examination board consists of two professional experts, one general expert and the grading examination supervisor. The examination is graded with passed / failed. If the examination is failed, studies cannot be pursued.

6. Appendix

6.1 Specific comments depending on subjects: The prospectus

6.1.1 Specific comments on keyboard instruments

Regarding 3.5.1, Chamber music

In the subject Piano, only one of the obligatory chamber music projects (3 ECTS credits) can be completed with a sonata or song duo, two pianos or a piece for four hands (original works with two equal parts). However, the chamber music work for the internal final examination needs to be a group of at least three.

Regarding 5.2.2, Admission examination

In the subject Piano, the following works are demanded as part of the forty-minute program to be prepared: one classical sonata, one representative romantic work, one virtuosic etude (e.g. Chopin, Liszt, Rachmaninov)

Regarding 5.6.1, Internal final examination

Internal final examinations and Master's concerts in the subject Organ do not have to be performed off by heart. Students of Harpsichord need to play a non-deferred continuo of medium difficulty. The preparation time is 30 minutes. This examination part is non-public. The grade counts once and is part of the Master's Practice 1 grade.

				9x	Master's concert	1x	Strength and conclusiveness of the artistic profile	3x	Technical presentation quality	5x	Interpretative presentation quality	3x	Conclusiveness of the program of the Master's concert	2x	Master's project work	2x	Presentation of the Master's project		
These modules give the Practice 2 grade ->																			
Total grade of minor focuses																			
B																			
These modules give the total minor grade ->																			
C																			
Minor focus 1																			
Minor focus 2																			

The total Master's grade is rounded to quarter grades and is assigned with an attribute if it is 4.75 or higher (5.75 & 6 = "with honors" – 5.25 & 5.5 = "very good" – 4.75 & 5 = "good"). All other examinations are graded by the experts in tenths. The partial total grades (Practice, Pedagogic, Minors) are rounded to hundredth grades. An examination is passed if the grade is 4.0 or better only. This applies to all separate and partial examinations unless a differing clause is explicitly set in the present regulations. A failed examination can be repeated one more time while passed examinations cannot be repeated.

For grading the internal final examination, work groups are graded separately. The work groups are defined by the candidate when registering (normally 3 – 5 work groups according to eras/styles/group or the like). All work groups have to be of a similar size. Normally the chamber music work makes up a separate work group. Each work group grade counts once. The average of the work group grades counts 10 times within the Practice 1 grade.

For grading the minor modules, the clauses within the curricula of the respective minor modules apply.

6.3 Contact address, fees and dates

6.3.1 Contact address

Do not hesitate to contact the registrar's office if you need help or need to register for examinations:

Kalaidos Musikhochschule
c/o SAMP Schweizer Akademie für Musik und Musikpädagogik
Studiensekretariat
Mühllemattstrasse 42
Postfach 3811
CH-5001 Aarau
Email: music@kalaidos-fh.ch
Phone: +41 62 823 53 90

Inquiries by phone are typically answered on:

Tuesday and Wednesday: 14:00 – 18:00

Thursday and Friday: 09:00 – 12:00

6.3.2 Registration

Registration for the examinations of the spring period must take place before December 1st of the previous year while the registration for the examinations of the fall period need to take place before June 1st (date stamp). Delayed registrations cannot be accepted with the regular charge. Conducting exceptionally scheduled examinations is possible at any time for an additional fee as long as the deadlines defined in the examination regulations are met.

The examination fees are charged to the student's account upon receiving the completed and signed examination registration. Those fees have to be paid within ten days after receiving the invoice. Refusing to pay will result in the respective examinations not being scheduled into the examination schedule of the desired period. An administrative allowance is to pay for subsequent examination registration cancellations.

6.3.3 Withdrawing registration

Withdrawing registration after the registration deadline without submitting a medical certificate results in administrative allowances (see Table of fees).

Those fees are refunded (deducting a CHF 100 administrative fee) or credited, upon producing a medical certificate allowing the examination to be taken in an upcoming semester when receiving a medical certificate.

6.3.4 Table of fees

Fees might be changed anytime, but will be announced 3 months in advance.

Crediting external modules on tertiary level is charged at CHF 50 per module and per semester in case of modules longer than one semester.

a)	Semester fee (incl. Admission fee)	CHF 600
a.	Regular semester fee	CHF 200
b.	Semester fee during interrupted studies	CHF 750
b)	Entrance exam	free
c)	Music day	CHF 300
d)	Examination: Second study instrument	CHF 300
e)	Examination: Elocution & Speech	CHF 750
f)	Internal final examination	CHF 950
g)	Master's concert	CHF 500
h)	Additional fee for exceptionally scheduled examinations	CHF 100
i)	Administrative allowance for subsequent examination registration cancellations< within two months after registration deadline	CHF 100
j)	Administrative allowance for subsequent examination cancellations within three months before the examination date	50% of examination fee
k)	Administrative allowance for subsequent examination cancellations within one month before the examination date	100% of examination fee – no refund
l)	Cancellation of registration for the admission examination after processing the request for clarification and crediting	CHF 150

The semester in which the last examination takes place is still defined as a regular semester of studies. However, if the last examination takes place less than 3 months after the start of the semester, only half of the semester fee needs to be paid.

6.4 Validity

This prospectus becomes valid on November 20th, 2015. All previous versions of the prospectus become inoperative on this date.

6.5 Example: Structuring part-time studies (6 semesters)

	1 st Semester	2 nd Semester	3 rd Semester	4 th Semester	5 th Semester	6 th Semester
Examination modules						
Major subject	P	V	V	M	V	V
Chamber music / Ensemble training				M		P
Second study instrument (Instrumentals)					V	
Elocution & Speech and Scene (Vocals)				P		
Master's project				G		P
Minor 1						
Minor 2						P
Attendance modules						
Accompaniment (Instruments and Vocals)						
Accompaniment or Continuo (Keyb. Instr.)						
Competitive Surroundings						
Conducted project						
Music & Body						

6.6 Learning Agreement: Master of Arts in Music Performance (Classical) – Standard template

Surname: Name(s):

Date of birth:

Major subject: Lecturer major subject: Lecturer piano second study instrument:

Minor 1: Minor 2:

Beginning of the course: Proposed end of the course:

Interview minutes / comments:

Study model (Part-time / Full time / Intense) – Please fill in the following table accordingly:

	1 st Semester	2 nd Semester	3 rd Semester	4 th Semester	5 th Semester	6 th Semester
Examination modules						
Major subject						
Chamber music / Ensemble training						
Second study instrument (Instrumentals)						
Elocution & Speech and Scene (Vocals)						
Master's project						
Minor 1						
Minor 2						
Attendance modules						
Accompaniment (Instruments and Vocals)						
Accompaniment or Continuo (Keyb. Instr.)						
Competitive Surroundings						
Conducted project						
Music & Body						

The valid study regulations and the status reports of the admission examination become component parts of this learning agreement. The learning agreement is issued and signed twice. It will be delivered to the major subject lecturer.

Place / Date Student's signature President of Kalaidos University of music.....

6.7 Status report: Admission examination for Master of Arts in Music Performance (Classical)

To be filled in by the candidate before the examination
and to be brought along to the examination:

Admission examination candidate: _____ Preparing lecturer: _____

Major subject: _____ Requested major subject lecturer: _____

Requested Minors (Study focuses): _____ and : _____

Planned duration of studies until completion of the Master's of Arts in Musical Pedagogy (in semesters):

MOTIVATION: What is your motivation to study music?

SELF-ASSESSMENT: STRENGTHS: I consider the following traits, skills and musical fields my main strengths:

SELF-ASSESSMENT: EVOLUTION: During my studies, I want to improve my skills in the following fields of working and learning:

Candidate's signature: _____

To be filled in by the examination supervisor and the experts after the examination:

Experts: _____

Examination supervisor: _____ Date of admission examination: _____

The experts are pleased with the personal, musical and technical skills of the candidate and consider the following strengths his/her most prominent ones:

The experts recommend focusing on the following aspects of working and learning for the remainder of the course:

The admission examination has been _____ (passed/failed).

The experts consider the completion of the Master's course within the requested timeframe _____ (achievable / unachievable).

Experts' signatures: _____

Signature of the examination supervisor: _____

Both sides of the form have to be send to the registrar's office together with the dossier. The form will be copied with the copy staying within the dossier and the original form being forwarded to the candidate.

History of this regulations:

23.04.2013: First Version
04.12.2013: Second Version
11.09.2014: Third Version
29.10.2014: Fourth Version
19.01.2015: Fifth Version
10.03.2015: Sixth Version
22.07.2015: Seventh Version
21.08.2015: Eighth Version
07.09.2015: Ninth Version – translated to English on 04.06.2016

SWISSLOS

Kanton Aargau

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